#  The Literary Curriculum Year 5/6 Curriculum Map Cycle A



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| **Theme/Term**  | **Crime & punishment Autumn 1**  | **Sprites & spirits Autumn 2**  |
| **Planning** **Sequence/** **Spelling** **Seed Text**  | *The Three* *Little Pigs* *Project* The Guardian  |  | The Promise Nicola Davies |  | **Science:** **Space** | Rain Player David Wisniewski  | ***History: The*** ***Mayans*** | *The Tempest* William Shakespeare  |  | **History: Ancient** **Greece** |
| **Length**  | 12 sessions, 2+ weeks  |  | 10 sessions, 2 weeks  |  |  | 15 sessions, 3 weeks  | 14+ sessions, 3 + weeks  |  |
| **Outcomes**  |  | **Discussion texts** News reports, persuasive speeches, interview scripts, diaries, debates, narratives |  |  | **Sequels to continue the cyclical story** Experimentation with figurative language, reports |  |  | **Analytical essays about The Maya** Instructions, posters, missing scenes, diaries, newspapers, debates  | **Playscripts** Setting descriptions, character descriptions, diaries, dialogue  |  |
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| **Theme/Term**  | **Affirmation & e** | **quality Sp** | **ring 1**  |  |  | **Legends, folklore & fairytales Spring 2**  |
| **Planning** **Sequence/** **Spelling** **Seed Text**  | *The Lost Thing* Shaun Tan | *The* *Have*Ellis  | *Templeton T an Idea* Weiner  | *wins:*  |  |  |  |  |  | OR *Beowulf* Michael Morpurgo | *Grimm Tales for* *Young and Old* Phillip Pullman  |  |
| **Length**  | 16 sessions, 3+ weeks  | 15 sessions, 3 wee | ks  |  |  |  |  |  | 15 sessi | ons, 3 weeks  | 15 sessions, 3 weeks  |  |
| **Outcomes**  | **Own version fantasy narratives** Diaries, formal letters, adverts, character and setting descriptions, nonchronological reports  | **Own version adve** Character analysis, entries, informal lett | **nture narrati** opposing diar ers, own cha | **ves** y pters  |  |  |  |  | **Own ver**Letters of dialogue, scenes,  | **sion legends**  advice, diaries,  descriptions, action obituaries  | **Own version traditional tales**  Retellings, character studies, monologues, character comparisons  |  |
| **Theme/Term**  | **Lessons from h** | **istory Su** | **mmer 1**  |  |  |  | **Solving mysteries Summer 2**  |
| **Planning** **Sequence/** **Spelling** **Seed Text**  |  | OR Children of the Benin Kingdom Dina Orji  | **History:** **Benin**  |  | *Anne* *Frank* Josephine Poole | **History:****WW2** |  | **History:****WW2** | *High Rise* *Mystery* Sharna Jackson |  |  | OR *The* *Unforgotten* *Coat* Frank Cottrell Boyce |
| **Length**  |  | 15 sessions, 3 weeks  | 10 session | s, 2+ weeks  |  |  | 15 sessions, 3 weeks  |  |  | 15 sessions, 3 weeks  |
| **Outcomes**  | **Ne**  | **Non-chronological reports** Informal letters, diaries, survival guides, eyewitness reports, story summaries  | **Newspape**Letters, sho extended di obituaries,  | **r articles** rt descriptions, ary entries, opinion pieces  |  |  | **Extended stories** Character & setting descriptions, police & newspaper report, dialogue, persuasive letters |  |  | **Own version narratives** Diaries, explanations (sci experiment), dialogue, nonchronological reports |

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# The Literary Curriculum Year 5/6 Curriculum Map Cycle B

2022/2023



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| **Theme/Term**  | **Journeys & migration Autumn 1**  | **Conservation & preservation Autumn 2**  |
| **Planning** **Sequence/** **Spelling** **Seed Text**  | *The Odyssey* Gillian Cross  | **History: Ancient** **Greece**  | *The Arrival* Shaun Tan |  | **History:** **Britain** | Can We Save the Tiger? Martin Jenkins  | *The Last Bear* Hannah Gold  |  |
| **Length**  | 20 sessions, 4 weeks  | 17 sessions, 3+ weeks  |  | 15 sessions, 3 weeks  | 15 sessions, 3 weeks  |  |
| **Outcomes**  | **Epic stories** Speeches (proclamation, persuasive, soliloquy), dialogue,missing scenes, postcards, adverts | **Extended own version narratives** Letters, lists of rules, character descriptions, diaries, short playscripts, short reports, guides  |  | **Discussion texts** Letters, explanations, persuasive posters, & speeches, simple poems | **Newspaper article** Character profile, dialogue, monologue, logbook entry, scientific report |  |
| **Theme/Term**  |  | **Inspiration & a** | **ctivism Spring 1**  | **Dystopian worlds Spring 2**  |
| **Planning** **Sequence/** **Spelling** **Seed Text**  |  | *Suffr**Battl* Davi | *agette: The* *e for Equality* d Roberts | **History:** **Suffragettes** | OR *The Invention of Hugo* *Cabret* Brian Selznick  | *Robot Girl* Malorie Blackman  | **Science:** **Robots**  |  | OR *The Last Wild* Piers Torday |
| **Length**  |  | 10 sessions, 2 weeks |  | 17 sessions, 3+ weeks  | 15 sessions, 3 weeks  |  | 16 sessions, 3+ weeks  |
| **Outcomes**  |  | **Persuasive campa**Formal letters, diari arguments, speechreports | **igns** es, balanced es, short news  | **Biographies** Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques | **Science-fiction narratives** Discussions, debates, dialogue, character comparisons, reviews  |  | **Own version dystopian narratives** Posters, retellings, formal reports, character descriptions, diaries, formal letters |
| **Theme/Term**  | **Fate & fortune Summer 1**  | **A Sense of Place Summer 2**  |
| **Planning** **Sequence/** **Spelling** **Seed Text**  | *The Lost* *Happy* *Endings* Carol Ann Duffy  |  | *Romeo and Juliet* William Shakespeare |  | *Kaspar, Prince of Cats* Michael Morpurgo | *Some Places More Than* *Others* Renee Watson  |  |
| **Length**  | 15 sessions, 3 weeks  |  | 15 sessions, 3+ weeks  |  | 15 sessions, 3 weeks  | 10 session, 2 weeks  |  |
| **Outcomes**  | **Alternative perspective prequels -** Newspaper reports, extended responses to a text |  | **Playscripts** Diaries, letters, narratives, character descriptions, balanced arguments |  | **Newspaper articles** Character descriptions, reports, letters, advertising leaflets, balanced reports | **Poems with similar structure** Summaries, analysis and performances |  |

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