


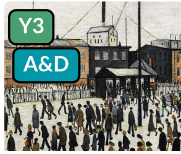

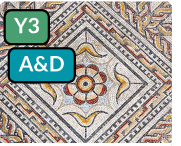



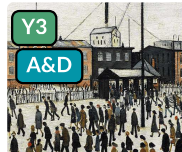

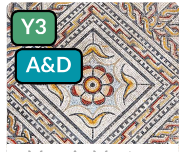








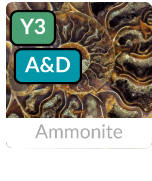
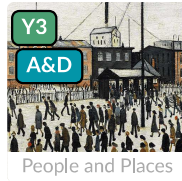
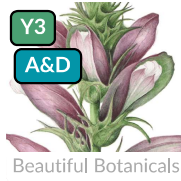









CurriculumPRO [A&D]

	 <p>Contrast and Com...</p>	 <p>Prehistoric Pots</p>	 <p>Ammonite</p>	 <p>People and Places</p>	 <p>Beautiful Botanicals</p>	 <p>Mosaic Masters</p>
Compare and contrast	<ul style="list-style-type: none"> colour colour family colour theory comparison different effect evaluate mood similar 			<ul style="list-style-type: none"> contrast detail different style 	<ul style="list-style-type: none"> accurate bold botanical art bright characteristic colour compare comparison complementary contemporary different digital graphic harmonious illustrative line drawing palette ridged rough same scientific simplified smooth spiky style texture traditional vintage watercolour 	<ul style="list-style-type: none"> colour compare contrast material pattern shape subject
Creation	<ul style="list-style-type: none"> base colour colour composition fine detail pattern shape space template visual element 	<ul style="list-style-type: none"> form pattern sculpt shape sketch 	<ul style="list-style-type: none"> motif position sketch 	<ul style="list-style-type: none"> composition imagination observation photograph preliminary sketch scene simple sketch visual element 	<ul style="list-style-type: none"> angle botanical art colour composition detail form illustration line pattern shape size technique texture visual element 	<ul style="list-style-type: none"> design mosaic pattern shape sketch tesserae

	 <p>Y3 A&D Contrast and Com...</p>	 <p>Y3 A&D Prehistoric Pots</p>	 <p>Y3 A&D Ammonite</p>	 <p>Y3 A&D People and Places</p>	 <p>Y3 A&D Beautiful Botanicals</p>	 <p>Y3 A&D Mosaic Masters</p>
<p>Evaluation</p>	<p>discussion evaluate feedback improve written review</p>	<p>evaluate improve technique</p>	<p>adapt discuss evaluate improve review</p>	<p>aspect finished piece improve successful talk</p>	<p>discussion evaluation improvement success</p>	<p>examine improve</p>
<p>Generation of ideas</p>	<p>colour mixing layering palette sketchbook translucency watercolour paint</p>	<p>observe sketch</p>	<p>describe motif sketch</p>		<p>colour swatch information observation observational drawing perspective sketch sketchbook study viewpoint</p>	<p>design sketch swatch</p>
<p>Human form</p>				<p>abstract figurative human figure human form manikin photography pose sculpture unposed</p>		
<p>Landscapes</p>				<p>city cityscape town urban landscape</p>		

	 <p>Y3 A&D</p> <p>Contrast and Com...</p>	 <p>Y3 A&D</p> <p>Prehistoric Pots</p>	 <p>Y3 A&D</p> <p>Ammonite</p>	 <p>Y3 A&D</p> <p>People and Places</p>	 <p>Y3 A&D</p> <p>Beautiful Botanicals</p>	 <p>Y3 A&D</p> <p>Mosaic Masters</p>
<p>Malleable materials</p>		<p>3-D clay coil form roll sculpture slip</p>	<p>3-D clay coil form roll sculpture</p>			
<p>Natural art</p>		<p>imprint pattern</p>	<p>colour form nature pattern</p>		<p>botanical fern frond fruit natural form nature plant</p>	
<p>Paint</p>	<p>analogous colour colour family colour theory colour wheel complementary colour cool colour feeling hue mood primary colour secondary colour tertiary colour warm colour</p>					

	 <p>Y3 A&D Contrast and Com...</p>	 <p>Y3 A&D Prehistoric Pots</p>	 <p>Y3 A&D Ammonite</p>	 <p>Y3 A&D People and Places</p>	 <p>Y3 A&D Beautiful Botanicals</p>	 <p>Y3 A&D Mosaic Masters</p>
<p>Paper and fabric</p>					<p>cloth craft fabric interlace loom man-made material natural pattern thread warp weave weaving weft woven yarn</p>	
<p>Pencil, ink, charcoal and pen</p>			<p>cross-hatch hatch line shade sketch</p>	<p>charcoal cross-hatch detail figure drawing light scribble shade shading shadow sketch sketchbook smudge technique</p>		
<p>Printing</p>			<p>block carve ink one-colour reduction relief two-colour</p>		<p>carve design ink ink tray lino lino print printmaking roller single-unit print tool two-colour print</p>	

	 <p>Contrast and Com...</p>	 <p>Prehistoric Pots</p>	 <p>Ammonite</p>	 <p>People and Places</p>	 <p>Beautiful Botanicals</p>	 <p>Mosaic Masters</p>
<p>Significant people, artwork and movements</p>		<p>Beaker culture</p>		<p>Coming from the Mill by LS Lowry</p> <p>Coming Out of School by LS Lowry</p> <p>Family Group by LS Lowry</p> <p>Going to Work by LS Lowry</p> <p>The Arrest by LS Lowry</p> <p>artist</p> <p>industrial urban landscape</p> <p>LS Lowry</p>	<p>artist</p> <p>botanical art</p> <p>contemporary</p> <p>illustrate</p> <p>illustrator</p> <p>Katie Scott</p> <p>traditional</p>	<p>mosaic</p> <p>Roman mosaic</p>